






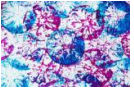



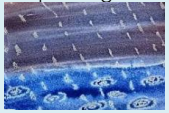


2022-23















Greatwood

Art Overview


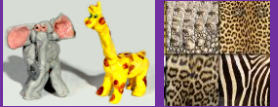
Art: KS1

| | Autumn Term | | Spring Term | | Summer Term | |
|---------------|---|----------|--|---|---|----------|
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 1 | <p>Portraits Painting Colour mixing Paul Klee</p> <p>Drawing People and portraits</p> <p>Collage Paul Klee inspired</p>  <p>Rubbings Natural textures</p>  | | <p>ART: Photography Plants and trees</p> <p>Printing Vegetable printing repeating patterns</p> <p>Textiles Use gluing and stitching to create a 3D vegetable</p>   | <p>ART: 3D Modelling Clay Animals</p> <p>Printing Animals- textures</p> <p>Drawing Animals, experimenting with different media and shading</p>  | | |
| Year 2 | <p>Painting Vincent Van Gogh 'Harvest In Provence'</p>  <p>Line/Pattern Line drawing: autumn leaves</p>  | | <p>Textiles Weaving: rainbows</p>  <p>Wax Resist Rain paintings</p>  | | <p>Pattern/Symmetry Use natural objects to form works of art inspired by James Brunt (Yorkshire artist)</p>  <p>Printing Paint/print symmetrical butterfly</p>  | |




Art: KS2

| | Autumn Term | | Spring Term | | Summer Term | |
|---------------|---|--|-------------|---|--|---|
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 3 | | ART: Line Cave Art – (natural pigments- simplistic line drawings)  | | | ART: Printing Prints of sea creatures  | ART: Photography Photograph buildings and use iPad art to re-create the images (David Hockney)  |
| Year 4 | ART: Claywork Joining clay to make an amulet  | ART and DT: 3D Work Make a volcano  | | | | ART: Printing Andy Warhol. Awareness of 3D and a range of scales. Use a graphic package  |
| Year 5 | | Painting Artist study of LS Lowry  | | | Drawing Portraits of famous people linked to the journeys studied  | Painting/Collage Alpine landscapes  DT: Design an Alpine chalet |
| Year 6 | ART: Collage Designs using natural materials  | ART: 3D/Claywork Making pots in the style of the Maya  | | ART: Textiles/3D Greek Theatre mask  | | |

Year 1

| | Autumn 1 Painting, Collage, Printing  | Spring 1 Photography, Drawing Printing, Textiles  | Spring 2 Clay, Printing, Drawing  |
|----------|--|---|--|
| Outcomes | <ul style="list-style-type: none"> * Produce a painted self portrait, * Produce a collage portrait based on the work of Paul Klee * Explore and produce a range of rubbings (leaves) | <ul style="list-style-type: none"> * Produce photos of vegetable plants * Create observational drawing of vegetables * Make vegetable prints using a range of media * Make a 3D vegetable using gluing and stitching | <ul style="list-style-type: none"> * Create 3D clay model animals * Create animal prints using different materials for texture * Use different media and shading to create animal drawings |
| Skills | <p>Painting</p> <ul style="list-style-type: none"> * Use a variety of brush types and sizes, exploring different ways of using them. * Mix and match colours for observational work. * Identify primary colours. * Mix primary shades and tones <p>Collage</p> <ul style="list-style-type: none"> * Arrange and glue materials to different backgrounds. * Create images from a variety of media, eg. Magazines, crepe paper, fabric etc. <p>Textiles</p> <ul style="list-style-type: none"> * Change and modify threads / fabrics by knotting, weaving, plaiting etc. <p>Printing</p> <ul style="list-style-type: none"> * Roll printing ink over objects to make a print. * Make rubbings to collect textures and pattern. <p>Lines and Mark Making</p> <ul style="list-style-type: none"> Draw onto a variety of surfaces using various media. | <p>Photography</p> <ul style="list-style-type: none"> * Explore ideas using digital sources * Recording cameras, video. <p>Drawing</p> <ul style="list-style-type: none"> * Observe shape and copy in own drawing. * Use shapes as a basis for a more developed drawing * Draw lines and make marks from both observation and imagination. <p>Printing</p> <ul style="list-style-type: none"> * Print using a range of materials, eg. Sponge, corks, etc. * Make simple mono prints. * Print repeating patterns. <p>Textiles</p> <ul style="list-style-type: none"> * Cut fabric into desired shapes using scissors. * Use glue and stitching to join pieces of fabric. * Use glue and stitching to apply decoration in the form of beads, sequins, buttons etc. * Use 2D shapes to create a 3D form. | <p>3D Modelling</p> <ul style="list-style-type: none"> * Manipulate malleable materials in a variety of ways, eg. Rolling, kneading etc. * Explore sculpture using a range of malleable media. * Use tools safely. * Use malleable material to create a texture. * Use malleable material to make for a purpose. Eg. A pot. * Use tools safely <p>Printing</p> <ul style="list-style-type: none"> * Roll printing ink over objects to make a print. Eg. bubble wrap, mesh, stencils. <p>Drawing</p> <ul style="list-style-type: none"> * Draw lines and make marks from both observation and imagination * Experiment with tone by using various media to create a range of light and dark marks. * Investigate texture by using appropriate language, rubbing, smudging, experimenting to recreate a texture observed. <p>Painting</p> <ul style="list-style-type: none"> Add texture to paint by adding other media, eg sand. |




Year 2

| | Autumn 1 Painting, Line and Pattern | Spring 1 Painting, Textiles | Summer 1 Pattern, Symmetry, Printing, Collage |
|-----------------|--|---|--|
| |  |  |  |
| Outcomes | <ul style="list-style-type: none"> * Produce a painting based on Vincent Van Gogh's 'Harvest in Provence' * Produce an Autumn leaf zentangle * Produce an Autumn Tree painting | <ul style="list-style-type: none"> * Produce a rainbow using textiles * Weather banner using fabric crayons * Rainy pictures using wax resist * Observations of artists work representing the four seasons * Digital weather pictures | <ul style="list-style-type: none"> * Produce outdoor art using natural materials * Print symmetrical butterflies * Produce a collage based on natural wonders |
| Skills | <p>Painting</p> <ul style="list-style-type: none"> * Use a variety of brush types and sizes, exploring different ways of using them. * Mix and match colour for observation work * work on different scales. * Mix primary shades and tones <p>Line and Pattern</p> <ul style="list-style-type: none"> * Draw lines and make marks from both observation and imagination. | <p>Textiles</p> <ul style="list-style-type: none"> * Match and sort fabric, ribbon, threads etc . in a variety of ways, colour, texture, thickness etc. * Create fabrics by weaving. * Apply colour to fabric using printing, dyeing, fabric crayons. <p>Create and use homemade dyes, eg. Tea/coffee, onion skin</p> <p>Painting</p> <ul style="list-style-type: none"> * Use and know some of the properties of different types of paint. * Experiment with different tools and techniques eg. Layering paint, scraping, etc. * Use simple graphics package to create images, increasing skill levels- using different brush sizes, eraser, shape, fill tools etc. * Use basic selection and cropping tools. | <p>Pattern</p> <ul style="list-style-type: none"> * Experiment with joining recycled, natural and man-made materials. <p>Printing</p> <ul style="list-style-type: none"> * Print using a range of materials, eg. Sponge, corks, etc. * Make simple mono prints. * Roll printing ink over objects to make a print. Eg. Bubble wrap, mesh, stencils. * Create simple printing blocks. * Experiment with overprinting motifs and colour. <p>Collage</p> <ul style="list-style-type: none"> * Arrange and glue materials to different backgrounds. * Fold, crumple and overlap different materials to create depth, texture etc. * Create images from a variety of media, eg. Magazines, crepe paper, fabric etc. * Work on different scales. |

Year 3



| | Autumn 2 Line  | Summer 1 Printing  | Summer 2 Photography Digital Media  |
|----------|---|---|---|
| Outcomes | Create a cave painting using natural pigments and charcoal. | Block prints of sea creatures Make a large-scale fabric hanging of Rock layers and fossils using a variety of different textiles. | Photograph different buildings then use iPad art to re-create the images using David Hockney's work as inspiration. Sketches of Significant local buildings. |
| Skills | Painting * Experiment creating different effects eg. Colour washes * Mix and use tints and shades. * Make marks and lines using a wide range of media, e.g., Charcoal, pastels etc. * Know which primary colours make secondary colours and be able to mix them * Use more specific colour language * Mix and use tints and shades | Printing * Create printing blocks using a relief or impressed method. * Create repeating patterns. * Print with two colour overlays. Textiles * Use a variety of techniques to create texture e.g., weaving, stitching, dyeing etc. * Develop skills in stitching, cutting, joining | Digital Media * Record using camera, video. * Present recored visual images using software * Use a graphic package with increasing skill and accuracy to create images. Drawing * Experiment with different grades of pencil. * Use different grades of pencil to draw different forms and shapes * Use different grades of pencil to create variations of tone. |

Year 4




| | Autumn 1 Claywork | Autumn 2 3D Work | Summer 2 Printing/Digital Media |
|-----------------|---|--|---|
| |  |  |  |
| Outcomes | Create an Egyptian Amulet | Create a papier Mache volcano | Create a print using a graphic package |
| Skills | <p>Claywork/3D Work</p> <ul style="list-style-type: none"> * Join clay successfully in order to create a sound construction. * Create textures in malleable materials. * Experiment with paste resist. * Apply simple use of pattern in a drawing. | <p>3D Work</p> <ul style="list-style-type: none"> * Begin to show an awareness of objects being 3D. * Plan, design and make models from observations and imagination. * Use papier mache to create a simple 3D object. * Create texture with a range of drawing implements. * Continue to experiment with collage techniques such as tearing, layering, scrunching etc to create images. | <p>Printing/Digital Media</p> <ul style="list-style-type: none"> * Present recorded visual images using software eg. Powerpoint. * Use a graphic package with increasing skill and accuracy to create images. * Print with two colour overlays. |

Greatwood 2022

Year 5

| | Autumn 2 Painting | Summer 1 Drawing | Summer 2 Painting |
|----------------|---|---|--|
| |  |  |  |
| Outcome | Artist Study of LS Lowry | Portraits of famous people linked to the journeys studied | Alpine Landscapes |
| Skills | <p>Painting</p> <ul style="list-style-type: none"> * Develop a painting from a drawing. * Mix and match colours to create light and atmosphere. * Identify primary, secondary and complementary colours. * Work with complementary colours * Begin to use simple perspective in their work * Begin to show an awareness of composition eg. Foreground, middle ground, background. * Begin to show awareness of how paintings are created ie. Composition. | <p>Drawing</p> <ul style="list-style-type: none"> * Use dry and wet media to experiment using line marks, patterns and shapes. * Explore colour mixing and blending using coloured pencils. * Start to develop own style using various drawing media. | <p>Painting</p> <ul style="list-style-type: none"> * Develop a painting from a drawing. * Mix and match colours to create light and atmosphere. * Identify primary, secondary and complementary colours. * Work with complementary colours * Begin to use simple perspective in their work. * Begin to show an awareness of composition eg. Foreground, middle ground, background. * Begin to show awareness of how paintings are created ie. Composition. |

Year 6

| | Autumn 1 Collage | Autumn 2 3D/Claywork | Spring 2 Textiles/3D |
|-----------------|---|--|--|
| |  |  |  |
| Outcomes | Create designs using natural media | Create a Mayan pot | Create a Grecian theatre mask |
| Skills | <p>Collage</p> <ul style="list-style-type: none"> * Add collage to a drawn or painted work. * Use different colours, textures and media when creating collage effects. | <p>3D/Claywork</p> <ul style="list-style-type: none"> * Make models from observation and imagination. * Plan a sculpture through drawing work. * Continue to develop clay skills. * Produce intricate patterns and textures using suitable materials. | <p>Textiles/3D</p> <ul style="list-style-type: none"> * Use fabrics to create a 3D structure. * Use different grades of needles and threads. * Experiment with fabrics to create interesting colours textures & effects. |

Greatwood 2022